

# RAD

Renay Aumiller Dances

"Remarkable....This is a thinking woman's dance that one experiences nonverbally, often with a jolting intensity, and can only partially corral with words."

-CVNC: An Online Arts Journal

"This tantalizing excerpt from Aumiller's regional premiere...displayed an artist unafraid to experiment."

- IndyWeek

## boneglow

### A new quartet premiering in June

Choreographer Renay Aumiller utilizes her knowledge of experiential anatomy to challenge her and the four dancers to discover how movement can serve as a vehicle for impactful changes in how one may experience life as a whole. Dance, as a moving art form, can represent or reflect the possibilities of movement of ideas and social change. While the foundation of the movement will stem from a personal relationship with the body, on a macroscopic level, the work will explore why some may fear change although, as time has proven over and over again, change is inevitable.

**boneglow will premiere at The Durham Fruit Company June 2-3 and 9-10.**



## The Biggest Fan

Deconstructing what it means to be a performer, this comedic and witty duet exposes the creative process of dance making in a humorous, fun way. Using text, props, and popular music excerpts, the dancers expose their technical capacities while poking a little fun at the act of performing, trying to win the largest fan-base, and the hilarity associated with ego in the "biz".

## 2016-17 Performance Season

**July 1, 2016**

ADF Southern Presenters Showcase  
Durham, NC

**September 10, 2016**

NC Dance Festival  
Raleigh, NC

**November 10, 2016**

NC Dance Festival  
Greensboro, NC

**August 14, 2016**

Boston Contemporary Dance Festival  
Boston, MA

**October 28, 2016**

NC Dance Festival  
Boone, NC

**June 2-3, 9-10, 2017**

Durham Fruit Company  
Durham, NC

# RAD | Renay Aumiller Dances Repertory

## Blood Moon

*Blood Moon* is visually unpredictable with spatial designs that are highly formalized and aesthetically pleasing. Through piercing arrangements of duets, solos, and group dynamics, the dance swoops and sways from controlled gestures to free-flying momentum. This is a dance accessible to all, as its underscored meaning can be dissected with each section while embracing the enjoyment movement itself can bring.

### MUSIC

Original compositions by Dave Yarwood

Premiered as a part of the Durham Independent Dance Artists and supported in part by the Durham Arts Council.



## Fail/Safe

This duet is an excerpts from a full length dance called *Pretty/Ugly* that investigates ideas of polarity. This particular section puts gender under the microscope as a “typical” contemporary duet is inverted so that the standards roles become obsolete.

MUSIC: “Window” by The Album Leaf

## Acquiring Dawn

Acquiring Dawn is a sextet inspired by Cormac McCarthy’s *The Road*. It portrays a post-apocalyptic environment and a world of dualities: hope and despair, truth and prophecy, and nature and industry.

MUSIC: “Aurora” by Hans Zimmer



View Video Clips at <https://www.youtube.com/user/Ren8n8/featured>  
Technical Riders available at [www.RADance.com](http://www.RADance.com)